

Beethoven – Symphony No. 6, op. 68

Excerpt 1 – III. Allegro

dotted half = 108

ms. 132-161 (50 after A – 77 after A)

Horn 1 in F

40 Va., Vc. Horn II
cresc. p dolce

133 1 2 3 4 5
cresc. dolce

154 1
cresc. *sempre più stretto*
f Vc., Kb.

The image shows a musical score for Horn 1 in F, consisting of three staves. The first staff starts at measure 40 and includes parts for Viola and Violoncello (Va., Vc.) and Horn II. The second staff starts at measure 133 and includes fingerings 1 through 5. The third staff starts at measure 154 and includes a dynamic marking of *f* and parts for Violoncello and Double Bass (Vc., Kb.). Performance instructions include *cresc. p dolce*, *cresc. dolce*, and *sempre più stretto*.