

W. A. Mozart: Symfonia č. 39, KV 543

FINALE.

Allegro.

Musical score for Orchestra B, measures 1-23. The score is written in treble clef, 2/4 time, and B-flat major. It begins with a dynamic marking of *p* (piano) and a tempo marking of *Allegro*. The first staff (measures 1-5) features a melodic line with eighth-note patterns. The second staff (measures 6-11) continues the melody and includes a dynamic marking of *f* (forte). The third staff (measures 12-17) shows a more complex rhythmic pattern with sixteenth notes. The fourth staff (measures 18-23) concludes the passage with a final melodic flourish.

VIOLINO I.

Musical score for Violino I, measures 38 to 104. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte). Performance instructions include accents (*acc.*), slurs, and breath marks (*tr.*). Section markers 'A' and 'B' are present. Measure numbers 38, 39, 38, 45, 53, 62, 70, 75, 84, 90, 96, and 104 are indicated at the end of each line.

VIOLINO 1.

Violino 1 musical score, measures 111-180. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. Measure numbers 111, 119, 126, 131, 136, 144, 157, 158, 165, 170, 175, and 180 are indicated on the right side of the staves. Performance markings include *f* (forte), *p* (piano), *rit.* (ritardando), and *orch.* (orchestra). Fingerings are indicated by numbers 1, 2, and 3 above notes. A *trill* marking is present above measure 144. The notation includes various articulations such as slurs and accents.

This musical score is for the second part of the orchestra (Orch. B). It consists of ten staves of music, numbered 1 through 264. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte). There are several accents and slurs throughout. Specific notes are marked with 'D' and 'E', and some measures contain 'V' markings. The score concludes with a double bar line and repeat dots at measure 264.