

violine I

SALTARELLO

Presto

The musical score for Violin I is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* (forte) and a tempo marking of *Presto*. The piece is titled "SALTARELLO".

The score contains the following performance markings and annotations:

- Measures 1-4:** *f*, *ff* (circled), *ff* (circled).
- Measures 5-8:** *dim.*, *p*, *dim.*, *pp*.
- Measures 9-12:** *fp*.
- Measures 13-22:** *p*, *cresc.* (crescendo).
- Measures 23-35:** *ff* (circled), *ff* (circled).
- Measures 36-39:** *f*.
- Measures 40-49:** *ff*, *p* (circled).
- Measures 50-54:** *f*, *ff*, *p* (circled).

Other markings include accents, slurs, and various fingerings and bowings indicated by numbers and symbols above the notes.



Mendelssohn: Talianska symfónia

Violine I

194 *V* *S* *D* *S* *V* *P*

206 *cresc.* *3* *2* *f* *cresc.* *Vr*

210 *più f* *3* *4* *3* *sempre cresc.*

214 *3* *3* *3* *3* *3* *3* *3* *3*

220 *3* *3* *3* *3* *3* *3* *3* *3*

226 *3* *3* *3* *3* *3* *3* *3* *3*

231 *3* *3* *3* *3* *3* *3* *3* *3*

236 *3* *3* *3* *3* *3* *3* *3* *3* *2* *sf* *dim.*

243 *3* *3* *3* *3* *3* *3* *3* *3* *p*

248 *3* *3* *3* *3* *3* *3* *3* *3* *dim.*

252 *3* *3* *3* *3* *3* *3* *3* *3* *pp*

255 *3* *3* *3* *3* *3* *3* *3* *3* *1*

260 *cresc.* *3* *f*